SCORPIONS
ROCK 'N' ROLL
44
FEB
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REVOLUTIONARY COMICS
UNAUTHORIZED AND PROUD OF IT.
SCOTT JACKSON
SCORPIONS

by Todd S. Loren

FIGHT YOUTH DEPRECATING TERMINOLOGY

YDT

Every time I turn on the TV, there it is again: Youth Deprecating Terminology. We allow the media to repeatedly treat the young people of America as if they are possessions and not human beings. And then we wonder why child abuse is so rampant! Here is an example:

LIFE CEREAL: Unless they're weird, your kids will love it!

First of all, let's understand that the word "kid" is to young people what "darkie" was to People Of Color. The above slogan should be seen as offensive and humiliating to young people. Instead we are so used to seeing this type of abuse on a daily basis that we've come to accept it. Would you consider this to be socially acceptable.

KENTUCKY FRIED CHICKEN: Unless they're weird, your darkies will love it!

Absolutely not! So tell me, how is this any different from the Life slogan? What is wrong with it?

1. It deals with young people, or children as objects, speaking for them as a group, with no option to speak for themselves. This is typical of abuse. In an abusive situation, a child is kept quiet and treated as an object. This acknowledges that behavior.

2. By using the word "kid," it further dehumanizes the child or young person. He or she is not a human being, but merely a "kid," a thing, a possession.

3. It deals with young people in a totally bigoted way, addressing them as a group totally devoid of any individual qualities. They all love Life. That's the way they are. They just LOVES THAT CEREAL! And if they don't fit into that bigoted stereotype, then of course, they have to be weird.

Young people, why do you sit still for this? Is it because all of the classes in American Public Schools that might've taught you about your rights have been systematically removed from the ciriculum nationwide over the past 30 years? Is it because you've been convinced that you are *in fact* a possession, devoid of human qualities, and that you *deserve* to be called a "kid," told that you must like something because of that label, or be branded weird?

The next time you see an ad which uses the word "kid," think about it. Look at it carefully. Now, substitute the word "darkie," or "gook," or "wetback." Recognize abuse when it has been institutionalized into the culture, and demand that it be removed.

Have you watched "The Cosby Show" lately? Is it my imagination or is every joke in that show based on Youth Deprecating Terminology? Isn't every punch line designed to indicate how young people are really just possessions, and not equal in any way? Isn't it all about, "My these children, they're just so dumb! How can we make fun of them?" Look at the world from a different viewpoint. Would blacks stand for that kind of treatment? Would women? Should young people?

Let's get something straight.

IF a young person is irresponsible it's the parents' fault.

IF a young person is violent, it's the parents' fault.

IF a young person is abusive, it's the parents' fault.

IF a young person is unmotivated, it's the parents' fault.

And when we keep on producing shows that say young people are to blame for making life just oh-so difficult on parents, we are perpetuating the cycle of abuse by giving abusers a reason to abuse.

If a person wants to have a child, that person should be willing to give up five years of his or her life to raise that child. If that individual is not in a financial position to do that, then he or she should not have children.

ABORTION: A HOT ISSUE THAT NEEDS TO COOL OFF

While up to 90% of all young people in America are being routinely abused, the problem is being ignored so we can all debate this ridiculous abortion issue. When will we figure this out: TAKE CARE OF THE BORN FIRST, THEN WORRY ABOUT THE UNBORN. This bears repeating.

TAKE CARE OF THE BORN FIRST, THEN WORRY ABOUT THE UNBORN.

Once the young people who are ALREADY BORN are no longer abused, under-educated, under-fed, hooked on drugs, infected with AIDS, and neglected by being thrown into day care

(continued on page 31)

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the SCORPIONS
Original Sting
POST WORLD WAR II GERMANY. A BROKEN, DIVIDED COUNTRY, ITS TERRITORIES SPLIT AMONG THE VICTORIOUS ALLIES LIKE A CARVELL CAKE AT A DEBUTANTE'S WEDDING.
STORY BY JAY SANFORD
EDITED BY TODD LOREN
ART BY MARSHALL ROSS
LETTERS BY MABEL WONG & MARSHALL ROSS
BOMBED OUT BUILDINGS, A CONFUSED AND STRUGGLING POPULACE, A WHOLE NATION REPULSIVELY TURNING OFF THE WAR MACHINE AND LOOKING TOWARDS A NEW WAY, A NEW WORLD.
GERMANY
HILDESCHEIM, IN WESTERN GERMANY: RUDOLF SCHENKER IS BORN IN AUGUST 1948, A TIME WHEN THE COUNTRY'S SCARS REMAIN STINGINGLY OPEN. HIS BROTHER MICHEL IS BORN IN JANUARY 1955.
TONITE - THE YARDBIRDS & THE PRETTY THINGS
STAR CLUB
AS A TEENAGER RUDOLF OFTEN MAKES THE 60 MILE TREK TO HAMBURG TO ATTEND PLACES LIKE THE STAR CLUB WHERE THE ERA'S HOTTEST ACTS ARE BURNING DOWN THE HOUSE.
AT AGE 15 RUDY GETS HIS FIRST GUITAR, AN ACOUSTIC WHICH FAILS TO EXCITE HIS FLEDGLING ROCKER SENSIBILITIES, BUT IN 1966, WHEN HE TURNS 17...
*WOW, A GIBSON FLYING V! NOW I CAN START JAMMIN' LIKE JEFF BECK! WELL, MAYBE NOT RIGHT AWAY!
* ALL DIALOGUE TRANSLATED FROM GERMAN, MEIN FREUND!

YOUNGER BROTHER MICHEL IS STUDYING CELLO AND VIOLIN.
BUT I THINK I'D RATHER PLAY GUITAR LIKE RUDY!
THE SONIC SCHENKER SIBLINGS ARE UNSURE ABOUT HOW TO REACT TO THE NEWLY ERECTED BERLIN WALL.
RUDY, I'M SCARED OF THE RUSSIAN SOLDIERS!
YOU SHOULD BE! THANKS TO THEM WE CAN NEVER VISIT OUR FAMILY IN EAST GERMANY! THAT WALL'S GONNA STAND WELL PAST OUR LIFETIMES...
WHO WOULD HAVE GUESSED, IN THOSE COLD DAYS OF THE EARLY SIXTIES...
YOUNG MICHEL PROVES TO BE A PRODIGIOUS PLAYER. IN HIS EARLY TEENS HE'S ALREADY IN A WORKING ROCK BAND, BEING FERRIED TO GIGS BY HIS FATHER IN THE FAMILY CITRON.
DAD, A VIOLIN TEACHER AND RETIRED CONSTRUCTION ENGINEER, IS NONE TO SURE ABOUT HIS SON'S CHOSEN VOCATION.
THAT BETTER NOT BE WHISKEY I SEE IN YOUR POCKET, MICHEL!
NO, DAD, IT'S, UHM... THROAT MEDICINE FOR THE SINGER!
1970 — ENTER KLAUS MEINE...
...VOCIFEROUS VOCALIST WHO SANG WITH THE GROUP THE MUSHROOMS. AFTER SERVING IN THE ARMY, HE'D HOPPED THE SCENE WITH VARIOUS OTHER LOCAL PLAYERS. HE'S 23, THE SAME AGE AS RUDOLF.

KLAUS MEINE MEETS THE SCHENKER BROTHERS.
I'M STARTING A BAND CALLED *COPERNICUS*, A HARD ROCK BAND. WOULD YOU BE INTERESTED IN JOINING?
WELL, KLAUS, I'M KIND OF COMMITTED...
I'LL DO IT!
AND SO KLAUS JOINS FORCES WITH YOUNG MICHEL (SCHENKER IS 16.)
KLAUS, DON'T MENTION B-O-O-Z-E...
DAD, THIS IS MY FRIEND KLAUS. I'M GONNA BE JOINING HIS BAND...
ANOTHER DAMN *ROCK* BAND?! LISTEN, KLAUS, FAR BE IT FROM ME TO TELL YOU HOW YOU SHOULD *DRESS*...
?!?!?!
...BUT I WANT YOU TO KNOW THAT MY SON HERE HAS A PROBLEM. HE DRINKS AND HE'S TRYING TO QUIT. IF I FIND OUT THAT YOU OR YOUR FRIENDS ARE JEOPARDIZING HIS SOBRIETY...
I UNDERSTAND, SIR!
THE MULTI-BAND RADIO PULLS IN THE BEST STATIONS. THE ARMED FORCES NETWORK PLAYS DEEP PURPLE, HENDRIX, THE BEATLES, AND THAT NEW GROUP LED ZEPPELIN.
FANTASTIC! THAT'S THE KIND OF MUSIC I WANT TO GRADUATE INTO PLAYING!
HOW'S RUDY'S NEW BAND DOING?
YOU MEAN *THE SCORPIONS*? WELL...
"... HE WAS JUST TALKING TO ME ABOUT HIS GROUP LAST NIGHT."
MICHEL, YOU SHOULD *QUIT* COPERNICUS AND JOIN *MY* BAND! BROTHERS IN THE SAME GROUP, IT'S A GREAT GIMMICK, LIKE THE ALLMANS! AND YOUR LEAD GUITAR SOUNDS SO GOOD WITH MY RHYTHM...
I DON'T KNOW, RUDY. KLAUS IS SUCH A GREAT SINGER! HE'S GONNA GO FAR!

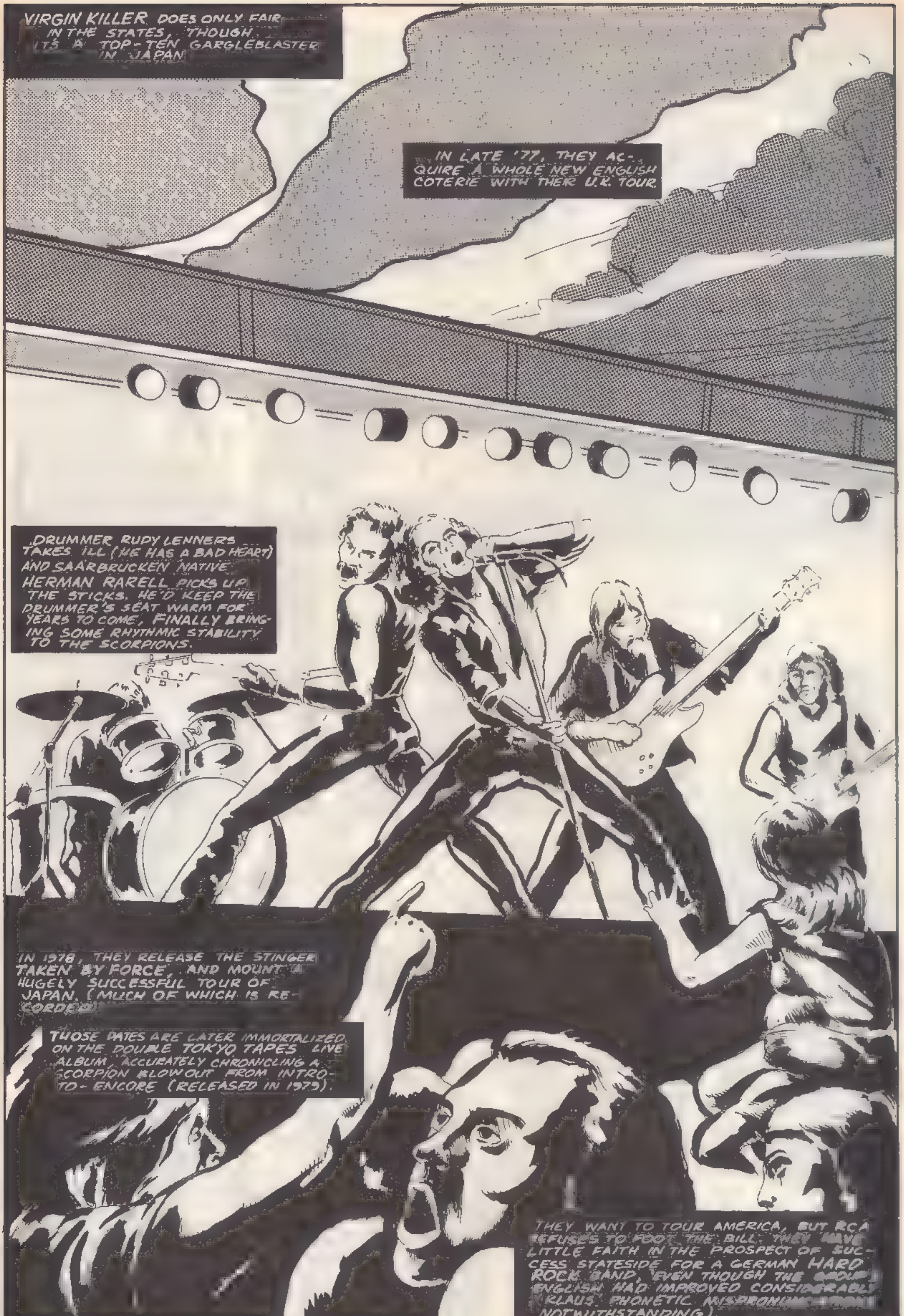
"THEN ASK KLAUS IF HE WANTS TO JOIN THE SCORPIONS, TOO! IN FACT, HIS VAN IS BIGGER THAN DAD'S VW BUS, SO WE'LL BE ABLE TO GET TO OUR GIGS IN ONE TRIP!"
SO IN 1971, AMIDST A GERMAN ROCK SCENE DOMINATED BY PROGRESSIVE POMP TINKERERS LIKE TANGERINE DREAM, KRAFTWERK AND AMON DUUL II, THE SCORPIONS BURST FORTH WITH A DOUBLE-DECIBLE VENGENCE.
THE RULING NUCLEUS OF THE BAND IS THE SCHENKER BROTHERS AND KLAUS MEINE. BEFORE LONG, THE TEUTONIC TRIO ARE COMPOSING ORIGINAL SONGS.
I FEEL FUNNY, TRYING TO SING IN ENGLISH, I'VE LEARNED A LITTLE OF THE LANGUAGE FROM THE COVER SONGS WE'VE DONE, BUT I DON'T SPEAK IT WELL ENOUGH TO GET THE ACCENTS AND PHONETICS RIGHT WHEN WE COMPOSE IN ENGLISH.
WE CAN'T SING IN GERMAN! ENGLISH IS THE LANGUAGE OF ROCK 'N' ROLL!
IT'S THE ONLY WAY WE'LL EVER BREAK BIG WORLD-WIDE!
IF THAT'S OUR GOAL, THEN WE'D BETTER START LEARNING HOW TO BOOK GIGS, NEGOTIATE SALARIES AND ALL THE BUSINESS STUFF.
SELL IT
MONEY
TAXES
MUSIC INDUSTRY
RUNNING THE SHOW
BUSINESS GUIDE
SINCE HAVING MANAGEMENT IS VERBOTEN IN GERMANY. WE'LL HAVE TO DO IT ALL OURSELVES.
WE HAVE TO STUDY UP.
ENGLISH AS A SECOND LANGUAGE

IN 1972, THAT STUDYING (NOT TO MENTION THEIR EXEMPLARY PLAYING) PAYS OFF WHEN A SMALL LABEL, BRAIN RECORDS, SIGNS THEM. THEY ENTER CONNY PLANK'S STUDIO TO RECORD THEIR FIRST LP, LONESOME CROW. THE LINEUP INCLUDES THE SCHENKERS, KLAUS, DRUMMER WOLFGANG DZIONY AND BASSIST LOTHAR HEIMBERG.
THE SCORPIONS WRITING PROCESS BEGINS WITH RUDY...
I TAPED SOME NEW DEMOS, KLAUS. AFTER YOU DO THE LYRICS, WE'LL FINE TUNE THEM AND GIVE THEM TO THE REST OF THE BAND TO LEARN.
DON'T YOU EVER TAKE YOUR BROTHER'S INPUT, RUDY?
MICHEL?! THE WAY HE'S DRINKING...
WE'RE LUCKY WHEN HE'S OUT OF A COMA LONG ENOUGH TO PLAY AND RECORD ONCE IN AWHILE! HE'S NEVER AROUND FOR A WRITING SESSION.
DON'T YOU WORRY ABOUT HIM?
OF COURSE! BUT EVEN AFTER ALL THE TIMES I'VE TRIED TO GET HIM TO QUIT, HE'S STILL HELL-BENT! HE WON'T LISTEN TO ANYONE, ESPECIALLY ME!
THEIR FIRST RECORD, WHEN RELEASED IS A MODERATE OVERSEAS HIT (THOUGH THE U.S. RELEASE ON BILLINGSGATE RECORDS SINKS WITHOUT NOTICE).
SCORPIONS
THEY SPEND A YEAR TOURING HEAVILY THROUGH SOUTHERN EUROPE (130 GIGS IN WEST GERMANY ALONE).

THEY'RE BACKING GROUPS LIKE CHICKEN SHACK AND UFO. UFO LEADER PHIL MOGG CORNERS MICHEL BACKSTAGE ONE NIGHT.
LISTEN, WE JUST LOST OUR LEAD GUITARIST. WHAT ARE THE ODDS THAT *YOU* MIGHT BE ABLE TO COVER FOR US A FEW WEEKS?
I'M ALREADY PLAYING A PRETTY FULL SET WITH *THE SCORPS* EVERY NIGHT. I'M NOT SURE I'LL BE ABLE TO PLAY WITH *BOTH* GROUPS...
THE DOUBLE-DUTY CEASES TO BE A PROBLEM WHEN MICHEL SPLITS FROM HIS BROTHER'S BAND, THE SCORPIONS, FOR A FULL TIME POSITION WITH UFO (CHANGING HIS NAME TO MICHAEL IN THE PROCESS).
SHORTLY THEREAFTER, THE SCORPS LOSE THEIR BASSIST AND DRUMMER ALSO.
FACE IT! THE BAND'S BROKEN UP!!
NO WAY! REMEMBER THAT GROUP WE SAW, *DAWN ROAD*? I HEAR THAT THEY'RE SPLITTING. THAT GUITARIST WOULD BE *GREAT* FOR US! THE BASS PLAYER TOO, FOR THAT MATTER!
RECORDIN
STUDIO 12
FRANCIS BUCHHOLZ AND ULRICH "ULI JOHN" ROTH ARE GREAT FOR THE SCORPIONS. WITH THEIR NEWEST IN A STRING OF DRUMMERS (JORGEN ROSENTHAL), THEY ENTER THE STUDIO WITH A NEW RCA CONTRACT IN HAND, TO RECORD THEIR SECOND LP FLY TO THE RAINBOW.

ULI JON ROTH BRINGS IN AN ACID-ROCK INFLUENCE, A SPACEY HAWKWIND/PINK FLOYD SORT OF AURAL AMBIENCE. USING HIS INPUT, THE SCORPIONS ARE DOING LONGER AND MORE PROGRESSIVE SONGS.
WE'RE GETTING FURTHER FROM THE HARD ROCK WE *WANTED* TO PLAY.
YEAH, BUT THE ALBUM IS SELLING, RCA IS PROMOTING IT AND POPFOTO MAGAZINE VOTED US THE MOST PROMISING NEW BAND!
BY 1975, BELGIUM NATIVE RUDY LENNERS HAS BECOME THEIR NEWEST DRUMMER (SPINAL TAP MUST HAVE GOTTEN THEIR EXPLODING "DRUMMER" GAG FROM THE SCORPS!), AND THE GROUP TOURS THE U.K. FOR THE FIRST TIME IN NOVEMBER, BACKING BANDS LIKE THE SWEET.*
*SEE RNR #15 FOR SWEET MINI-BIO! - TODD
InTrance
THEIR 1976 RELEASE IN TRANCE BECOMES THEIR BIGGEST SELLER YET, AND THEIR TOUR GROWS TO SRO PROPORTIONS. THE GROUP PREPARES TO ENTER DIETER DIERK'S STUDIO IN PULHEIM, GERMANY, TO RECORD A FOLLOWUP. BUT THERE'S DISSENSION IN THE RANKS.
I CAN'T *BELIEVE* WE WERE GULLIBLE ENOUGH TO SIGN SUCH A LONG CONTRACT WITH DIERKS!

BUT DIETER IS THE MOST FAMOUS AND SUCCESSFUL PRODUCER IN GERMANY! AND HE DID HAVE A LOT OF INFLUENCE IN OUR RECORDING SOUND...
I KNOW, KLAUS, BUT HE'S SO DAMNED...IN CONTROL! HE DECIDES WHEN, WHAT, WHERE, HOW AND EVEN WHETHER WE RECORD EVERY SINGLE NOTE!
AT LEAST WE'VE LEARNED A LOT ABOUT THE BUSINESS WITH DIETER.
YEAH, WHAT NOT TO DO UNTIL THE CONTRACT RUNS OUT, HE'S SO IN CHARGE THAT WE'RE LUCKY TO HAVE A SAY IN THE ALBUM COVERS...
RRIIIINNG
IT'S RCA. FORGET WHAT I JUST SAID ABOUT US AT LEAST CHOOSING OUR OWN ALBUM COVERS...
THEY HATE THE SLEEVE TURNED IN FOR VIRGIN KILLER, WITH THE NAKED TEN-YEAR OLD GIRL SITTING ON THE GLASS SHARDS.
THEY'RE GONNA USE A GROUP SHOT ON THE AMERICAN VERSION.
AT LEAST THIS ONE'S COMING OUT IN THE U.S.!


VIRGIN KILLER DOES ONLY FAIR IN THE STATES, THOUGH IT'S A TOP-TEN GARGLEBLASTER IN JAPAN.
IN LATE '77, THEY ACQUIRE A WHOLE NEW ENGLISH COTERIE WITH THEIR U.K. TOUR.
DRUMMER RUDY LENNERS TAKES ILL (HE HAS A BAD HEART) AND SAARBRUCKEN NATIVE HERMAN RARELL PICKS UP THE STICKS. HE'D KEEP THE DRUMMER'S SEAT WARM FOR YEARS TO COME, FINALLY BRINGING SOME RHYTHMIC STABILITY TO THE SCORPIONS.
IN 1978, THEY RELEASE THE STINGER TAKEN BY FORCE, AND MOUNT A HUGELY SUCCESSFUL TOUR OF JAPAN. (MUCH OF WHICH IS RECORDED)
THOSE DATES ARE LATER IMMORTALIZED ON THE DOUBLE TOKYO TAPES LIVE ALBUM, ACCURATELY CHRONICLING A SCORPION BLOWOUT FROM INTRO-TO-ENCORE (RELEASED IN 1979).
THEY WANT TO TOUR AMERICA, BUT RCA REFUSES TO FOOT THE BILL. THEY HAVE LITTLE FAITH IN THE PROSPECT OF SUCCESS STATESIDE FOR A GERMAN HARD ROCK BAND, EVEN THOUGH THE ENGLISH HAD IMPROVED CONSIDERABLY (KLAUS' PHONETIC NOTWITHSTANDING).

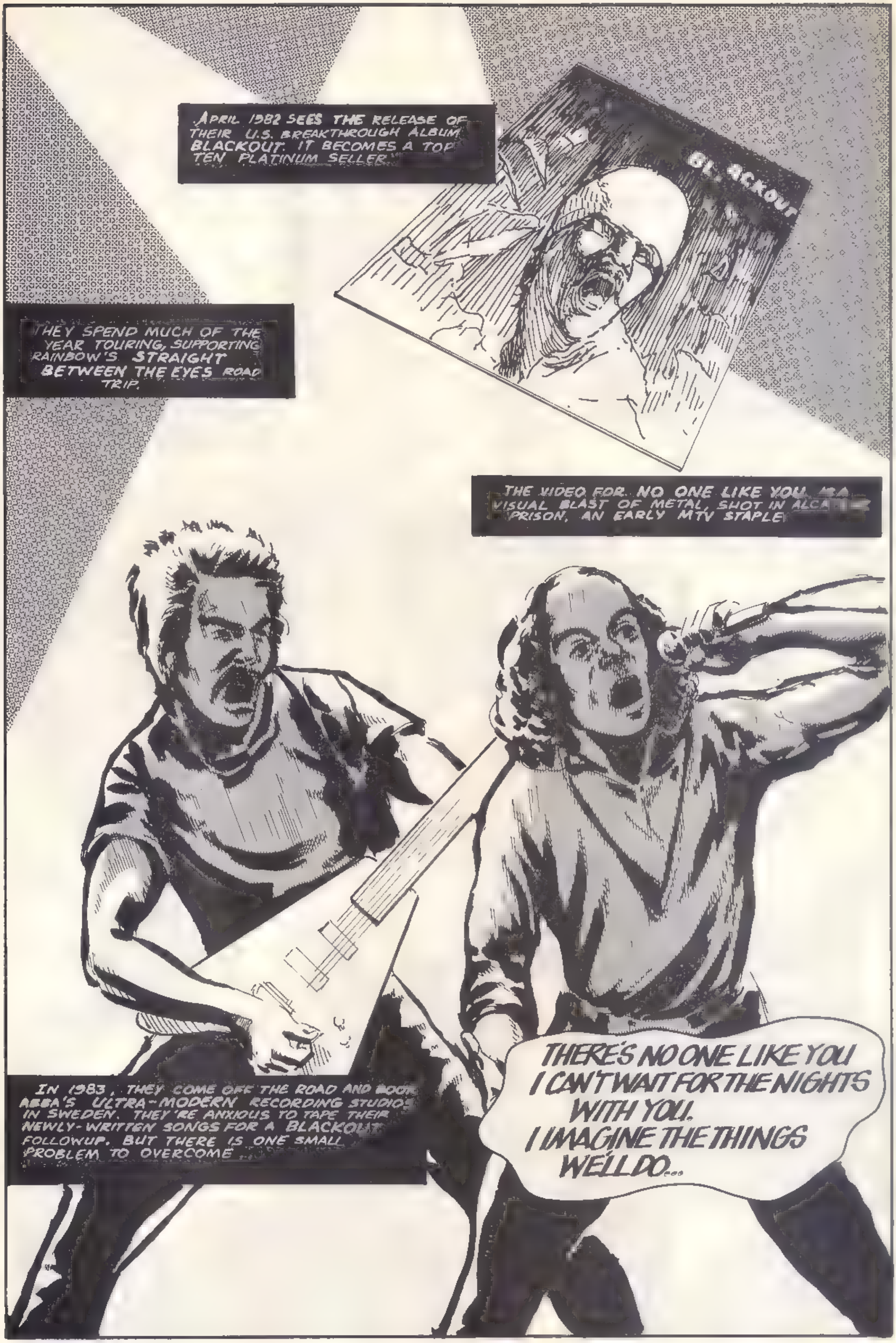
YEAAY!
HURRAY!!
HURRAY!!
LISTEN TO THAT CROWD! THEY LOVE US! WHY THE HELL WON'T RCA LET US TOUR AMERICA?
IT DOESN'T MATTER, DIETER JUST TOLD ME THAT RCA DUMPED US.
GREAT...
UH, RUDY, WE HAVE TO TALK.
WELL...
THIS HAD BETTER BE GOOD NEWS, ULI.
I THINK WE SHOULD, UM, KEEP MY SONGS SEPARATE FROM YOURS. I DON'T LIKE THE SOUND OF OUR GUITARS TOGETHER, THEY CLASH..
GRRRR
...I'LL PLAY MY GUITAR ON MY SONGS AND YOU CAN DO WHATEVER YOU WANT ON YOURS.
THE NAME OF THE BAND ISN'T ULI'S FUCKIN' EGO! SHIT, I THOUGHT MY BROTHER MICHAEL WAS A PAIN IN THE ASS TO WORK WITH!
THINGS ARE UNSETTLED WHAT WITH THE LABEL DROPPING THEM AND ULI'S ANTICS.
THREE IN THE AFTERNOON AND ULI'S NOT HERE YET.
THAT'S FOUR REHEARSALS IN A ROW HE'S SKIPPED
HE'S TALKED ABOUT GOING OFF ON HIS OWN BEFORE, BUT I THINK THIS TIME HE'S REALLY QUIT!
BUT WE'RE ABOUT TO SIGN WITH MERCURY, AND THEY'VE PROMISED TO PROMOTE US IN AMERICA.
ULI WANTS ALL THE SUCCESS FOR HIMSELF! HE'S LIKE A BIG TREE THAT MAKES SUCH A SHADOW THAT ALL THE TREES AROUND HIM WITHER. BUT WHO NEEDS HIS PSYCHEDELIC SPACE SHIT?!

OWN BAND ELECTRIC SUN.
BEGINS A PAINFUL, ILL-
SERIES OF
CHAIRS.
MICHAEL? THIS IS RUDY LISTEN, WOULD YOU BE INTERESTED IN DOING A FEW GIGS WITH US UNTIL WE HIRE A NEW GUITARIST?
MICHAEL RETURNS TO THE FOLD FOR A FEW DATES, AND HE RECORDS "ANOTHER PIECE
AND "COAST TO COAST" WITH THEM, BUT HE'S OFF AGAIN AFTER A FEW SHORT WEEKS
ONE HUNDRED AUDITIONS LATER.
WOW! THIS GUY IS HOT!!
HIS NAME IS MATTHIAS JABS, HE'S 21 AND HE USED TO BE WITH FARGO.
SURE, I REMEMBER. THEY CHANGED THEIR NAME TO VICTORY AND BACKED US A FEW TIMES.
SO HOW LONG HAVE YOU BEEN PLAYING, MATT?
WELL, RUDOLF, I TAUGHT MYSELF IN MIDDLE SCHOOL, ON A CHEAP ACOUSTIC GUITAR.
I CAN TELL FROM YOUR PLAYING THAT YOU'RE INTO HENDRIX AND BECK
SURE. BUT I ALSO LIKE JOHNNY WINTER AND ALAN HOLDSWORTH' FOR THAT MATTER, I LIKE CLASSICAL VIOLIN QUITE A LOT!
WELL, IF YOU'RE UP FOR IT MATT, YOU'RE A SCORPION NOW!

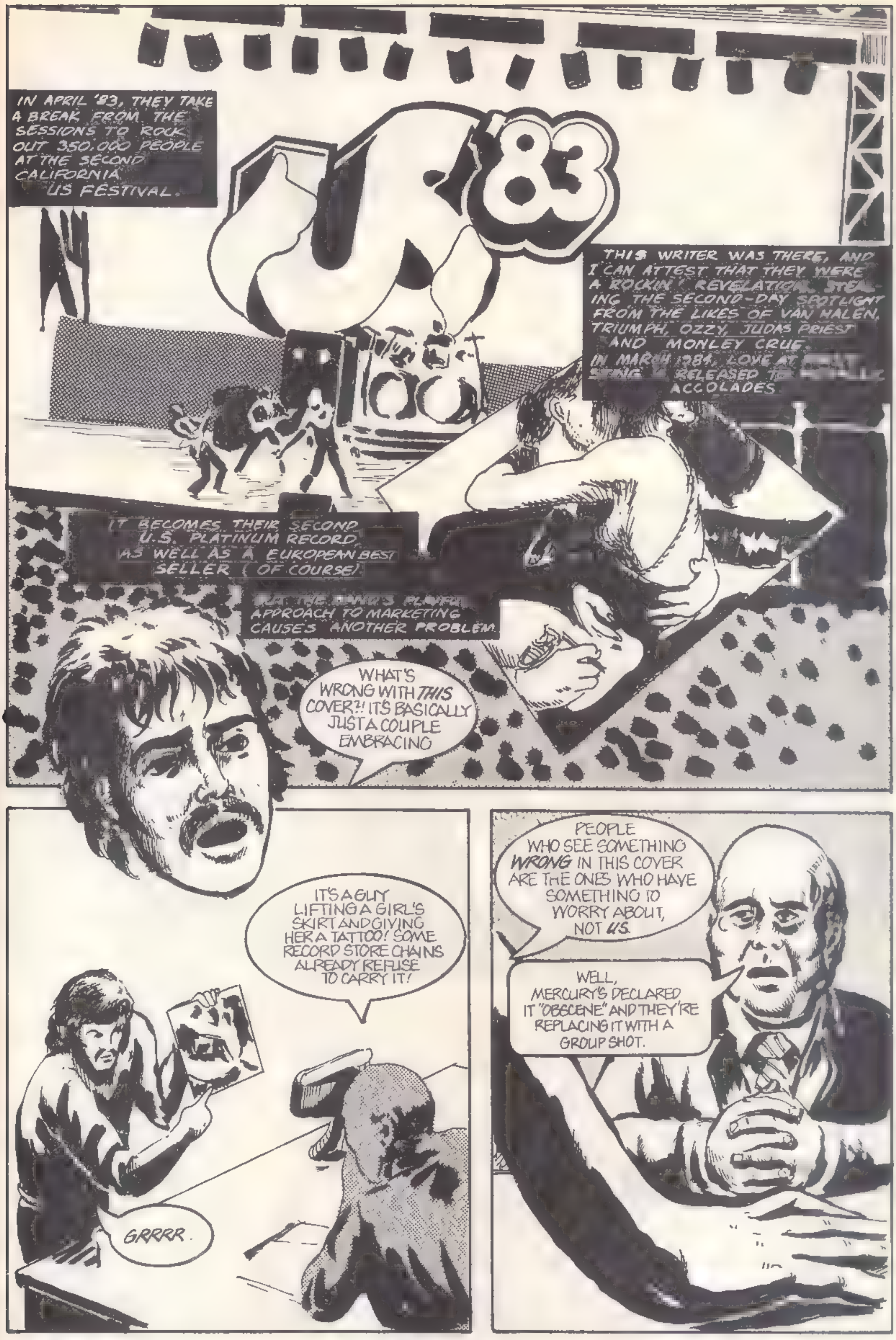
YET MATT HAS BARELY STARTED WITH THE SCORPS WHEN WAYWARD SCHENKER BROTHER MICHAEL
BACK ONTO THE SCENE
DISMAY).
'EY GUYS! I BEEN IN SPAIN WITH MY GIRL FOR A COUPLA MONTHS, TRYIN' TO DRY OUT. UM. IT DIDN'T WORK.
WHAT ABOUT UFO?
OH, I FORGOT TO TELL THEM I WAS GOIN'! I THINK I'M OUTTA THE BAND NOW. YOU GUYS STILL LOOKIN' FOR A LEAD GUITARIST?
SO MICHAEL RECORDS SOME TRACKS FOR
NEW LOVEDRIVE
ALBUM, WHILE MATT
A POWDER.
HIS PLAYING STILL HAS THE OLD FIRE!
YEAH, I'VE NEVER SEEN SOMEONE DRINK SO MUCH AND STILL STAND, LET ALONE PLAY LIKE THAT!
OF COURSE, MICHAEL'S UNPREDICTABLE
PROBLEMS (
UFO).
HE MISSES GIGS ON THEIR 1978 EURO-TOUR, CAUSING RUDOLF TO APOLOGETICALL
FACE OFF WITH MATTHIAS JABS.
LOOK, MATT, I'M SORRY WE KIND OF PUSHED YOU ASIDE, BUT HE'S MY BROTHER!
SO IT MIGHT HAPPEN AGAIN!
UH UH. MICHAEL'S TOO MUCH OF A MESS. FROM NOW ON, THE BAND COMES FIRST NO MATTER WHAT.
I MIGHT RECORD WITH MICHAEL AGAIN SOMEDAY, BUT HE'LL NEVER BE A SCORPION!

JANUARY 1979: LOVEDRIVE THEIR FIRST
MERCURY RELEASE IS OUT LOADED WITH
MICHAEL'S SOLOS THOUGH THEY DON'T
ALWAYS MESH WITH THE BAND'S POP
SONGS). THE LABEL REPLACES THIS
ORIGINAL ALBUM COVER DESIGN WITH
A TAMER PHOTO. THE RECORD HITS
#36 IN ENGLAND AND IN THE
MEANWHILE, RCA MILKS THE SCORPS
FOR A FEW LAST DROPS BY RELEASING
TWO GREATEST HITS COMPILATIONS
THEIR TIES TO MENTOR/PRODUCER
DIETER DIERKS THOUGH MERCURY DOES
PAY FOR A U.K. JAUNT AND THE BAND'S
FIRST MAJOR AMERICAN TOUR BACKING
NUGENT, AEROSMITH
AND JOURNEY
THEY PLAY BEFORE 20,000 IN DECEM-
BER, WITH SAMMY HAGAR AND RAINBOW
POLYDOR RELEASES A CASTLE DONING-
TON: MONSTERS OF ROCK
FEATURING TWO SCORPIONS CUTS.
THE BAND LOVES TWEAKING
PEOPLE WITH THEIR ALBUM
COVERS THE 1980 ANIMAL
MAGNETISM LP
FEATURES A WOMAN KNEELING
DOWN BEFORE A FULLY DRESSED
WITH A DOBERMAN STICKING
TONGUE OUT AT HER. TWO
PROMINANT EVANGELISTS
ARE OUTRAGED ENOUGH TO
APPEAR ON ABC'S NIGHTLINE
TO DENOUNCE THE COVER
THE BAND OR THE
MIND YOU, BUT
THE COVER).
THE IMAGE OBVIOUSLY ENCOURAGES WOMEN TO PERFORM ORAL SEX AND BECOME PROSTITUTES!
NOT TO MENTION THE OVERTONES OF BESTIALITY!
SUCH VIVID IMAGINATION THESE BOYS ARE MORE PERVERTED THAN THE BAND.
THIS IS JUST FREE PUBLICITY FOR US, KLAUS!
YEP! THE NEW RECORD'S ALREADY IN THE TOP 25 IN ENGLAND, AND IT'S #52 IN AMERICA

OVER THE NEXT YEAR, THERE'S GOOD AND BAD NEWS. HERMAN RAREBELL MARRIES HIS FRENCH GIRLFRIEND ANNE MARIE, AND VACATION IN MONTE CARLO.
AND SINGER KLAUS MEINE LANDS IN THE HOSPITAL!
HOW'S IT LOOK, DOCTOR?
WELL, THERE'S DEFINITELY A POLYP AND SOME NODES ON YOUR VOCAL CORDS.
?!?!?!
BUT MY SINGING VOICE
WE SHOULD BE ABLE TO TAKE CARE OF IT, BUT IT'LL TAKE A COUPLE OF OPERATIONS. YOU'LL HAVE TO FIGURE ON AT LEAST SIX MONTHS OF GRADUAL VOCAL RE-TRAINING.
THE OPERATIONS ARE A SUCCESS, BUT UPON THE RELEASE FROM THE HOSPITAL...
I'M SO DEPRESSED, RUDY! I DIDN'T WANT TO HOLD UP RECORDING ON THE BLACKOUT ALBUM FOR SO LONG.
DON'T WORRY ABOUT IT, KLAUS. IT'S NOT YOUR FAULT.
BUT, UH... WHAT'S WITH THE COLLAR AND THE FRANKENSTEIN ELECTRODES?
THIS THING WAS MADE IN VIENNA, AND IT MASSAGES THE THROAT IF I USE IT. THEY SAY I'LL CUT BACK ON MY DOWN-TIME
WHILE KLAUS NURSES HIS VOICE, DON DOKKEN (WHO'S RECORDING IN THE STUDIO NEXT DOOR) STEPS IN TO SING A BACKUP TRACK, PROMPTING THE PRESS TO SPREAD RUMORS THAT DOKKEN IS JOINING THE SCORPS (PATENTLY UNTRUE). KLAUS IS BACK IN THE GROOVE BY X-MAS '81.


APRIL 1982 SEES THE RELEASE OF THEIR U.S. BREAKTHROUGH ALBUM BLACKOUT. IT BECOMES A TOP TEN PLATINUM SELLER.
BLACKOUT
THEY SPEND MUCH OF THE YEAR TOURING, SUPPORTING RAINBOW'S STRAIGHT BETWEEN THE EYES ROAD TRIP.
THE VIDEO FOR NO ONE LIKE YOU VISUAL BLAST OF METAL, SHOT IN ALCA PRISON, AN EARLY MTV STAPLE
IN 1983, THEY COME OFF THE ROAD AND BOOK ABBA'S ULTRA-MODERN RECORDING STUDIOS IN SWEDEN. THEY'RE ANXIOUS TO TAPE THEIR NEWLY-WRITTEN SONGS FOR A BLACKOUT FOLLOWUP. BUT THERE IS ONE SMALL PROBLEM TO OVERCOME...
THERE'S NO ONE LIKE YOU I CAN'T WAIT FOR THE NIGHTS WITH YOU. I IMAGINE THE THINGS WE'LL DO...

HERMAN'S GONNA BE TOO SICK TO DRUM ON THE *LOVE AT FIRST STING* ALBUM.
NAH, HE'S JUST *DRUNK* AGAIN
NO, RUDY'S RIGHT HERMAN'S REALLY SICK! HE WAS THROWING UP BLOOD BEFORE HE PASSED OUT!
RAREBELL IS TAKEN TO THE HOSPITAL FOR TREATMENT OF HIS ALCHOHOL-RELATED PROBLEM AND RAINBOW DRUMER BOBBY RONDINELLI COMES IN TO COVER...
RRRRRRRRRRR
BUT RAREBELL RECOVERS SOONER THAN EXPECTED AND RETURNS TO THE STUDIO IN TIME TO FINISH THE NEW LP.
GREAT JOB, HERMAN! WE CAN TURN THIS ONE IN AS SOON AS I DO THE GUITAR SOLOS
YOU'RE USING SOME NEW TECHNIQUE, AREN'T YOU MATT?
"WELL... NOT REALLY NEW ...I'M JUST LEANING MORE HEAVILY INTO THE WAH WAH. HENDRIX SHOWED GUITARISTS HOW TO USE IT, BUT I PLAY IT MORE LIKE GARY MOORE.* IT GIVES ME A PIERCING SUSTAINED SOUND."
"PLUS, NOW I'M PLAYING IN HARMONIC MINOR AND MELODIC MAJOR SCALES, RATHER THAN THE USUAL PENTATONIC OR BLUES SCALES."
* MORE NOTABLY OF THIN LIZZY
OF COURSE A LITTLE TEQUILA AND GINGER ALE NEVER HURTS MY PLAYING STYLE!
NOTED THAT THE ENTIRE BAND
UM... "WELL LUBRICATED" DURING THE LONG RECORDING SESSION. THEY SAY IT'S THE ONLY WAY TO RELIEVE THE MONOTONY OF THIS, THEIR LONGEST STUDIO INTERNMENT YET (THEY'D ALWAYS RATHER BE TOURING).


IN APRIL '83, THEY TAKE A BREAK FROM THE SESSIONS TO ROCK OUT 350,000 PEOPLE AT THE SECOND CALIFORNIA US FESTIVAL.
US '83
THIS WRITER WAS THERE, AND I CAN ATTEST THAT THEY WERE A ROCKIN' REVELATION, STEALING THE SECOND-DAY SPOTLIGHT FROM THE LIKES OF VAN HALEN, TRIUMPH, OZZY, JUDAS PRIEST AND MONLEY CRUE.
IN MARCH 1984, LOVE AT
RELEASED TO
ACCOLADES
IT BECOMES THEIR SECOND U.S. PLATINUM RECORD, AS WELL AS A EUROPEAN BEST SELLER (OF COURSE!)
APPROACH TO MARKETING CAUSES ANOTHER PROBLEM.
WHAT'S WRONG WITH THIS COVER?! IT'S BASICALLY JUST A COUPLE EMBRACING
IT'S A GUY LIFTING A GIRL'S SKIRT AND GIVING HER A TATTOO! SOME RECORD STORE CHAINS ALREADY REFUSE TO CARRY IT!
GRRRR.
PEOPLE WHO SEE SOMETHING WRONG IN THIS COVER ARE THE ONES WHO HAVE SOMETHING TO WORRY ABOUT, NOT US.
WELL, MERCURY'S DECLARED IT "OBSCENE" AND THEY'RE REPLACING IT WITH A GROUP SHOT.

THE ROCK YOU LIKE A HURRICANE SINGLE SCORES IN THE TOP 26 IN AMERICA.
THE HURRICANE VIDEO IS DIRECTED BY DAVID MALLETT (PRODUCER AND VIDEOGRAPHER FOR IRON MAIDEN).
THEY SPEND £50,000 ON THE HIRING 250 GIRLS TO AT THE PERFORMANCE CAGE
HA HA HA.. THIS IS SO RIDICULOUS LOOKING.
YEAH... HEE HEE AHEM IF WE DON'T STOP.. HA HA. CRACKING UP,
WE'LL NEVER GET THIS THING SHOT!
ALSO IN 1984, MICHAEL SCHENKER IS TRYING TO GET HIS ACT TO-GETHER WITH HIS OWN GROUP, MSG.
AND KLAUS SHORT LEAVE FROM THE SCORPS TO HELP HIM OUT ON HIS ROCK WILL NEVER DIE LP.
WHEN THE TIME COMES FOR THE SCORPIONS TO TOUR AGAIN...
WE'VE SPENT £20,000 ON THIS SCORPION-SHAPED STAGE FOR THE LOVE AT FIRST STING SHOWS BUT IT'S JUST SO.. SO..
IT'S PRETTY PRETENTIOUS! I GET THE FEELING IT'S SOME-THING ULI WOULD HAVE LIKED, BUT IT HAS NOTHING TO DO WITH OUR MUSIC. WE'RE NOT PINK FLOYD!
LET'S JUST RE-DESIGN THE OLD BLACKOUT STAGE!
GOOD IDEA. WE'RE ROCKERS, NOT CIRCUS PERFORMERS. WE CAN'T GET TOO BURIED IN THEATRICS AND SIDE EFFECTS!

200 SHOWS
TOTAL OF 2 MILLION
FIST-PUMPING FANS, THEY JOURNEY
EUROPE
AMERICA
A COMPLETE VIDEO TEAM FOLLOWS THEM, FILMING A DOZEN CONCERTS.
WHEN THEY HIT THE U.S. IN SUMMER '84, THEY GROSS $10 MILLION FROM THAT LEG ALONE!
FIRST STING
GROWING ACCUSTOMED TO PLATINUM SUCCESS
THE CONCERT SETS ARE LATER RELEASED ON THE WORLDWIDE LIVE ALBUM, AND THE FILM SHOWS AT ROCK CLUBS BEFORE BEING RELEASED ON HOME VIDEO.
THE TOUR FINALLY WRAPS UP IN FEBRUARY
WHEN THEY
THE ROCK IN RIO
IVAL IN BRAZIL, FOR 350,000
PEOPLE
SINGLE CHARTS

WHEW! I'M GLAD *THAT'S* OVER!
NOW WE JUST HAVE TO GO THROUGH THE TAPES AND PICK OUT THE CHOICEST MATERIAL FOR THE LIVE ALBUM..
YEAH, THAT WAS THE MOST GRUELING TOUR WE'VE EVER DONE!
WELL WE CAN LEAVE OUT ANYTHING FROM THE MADISON SQUARE GARDEN SHOWS.
WE WERE SO NERVOUS THAT WE PLAYED LIKE *CRAP!*
YEAH, AND THE VIDEO FOOTAGE FROM NEW YORK SHOWS MY BALDSPOT SHINING!
WELL, EXCEPT FOR THE WAY WE DRESS ONSTAGE, WE'VE ***NEVER*** LOOKED LIKE TYPICAL ROCKERS! MOST DAYS WE COULD BE MISTAKEN FOR MECHANICS OR SOMETHING.
WHAT ABOUT ***AFTER*** THE LIVE ALBUM AND FILM? DO WE GO RIGHT INTO MORE RECORDING SESSIONS IN COLOGNE, WITH DIETER?
LET'S JUST TAKE SOME TIME OFF TO BE WITH OUR FAMILIES AND THINK ABOUT OUR OPTIONS. WE'VE BEEN ON THE GO FOR NEARLY FIFTEEN YEARS NOW! WE NEED A VACATION!
BESIDES, I'VE BEEN MEANING TO FINISH WORK ON MY HOME STUDIO! I WANT TO DO MY DEMOS AND STILL BE ABLE TO SPEND SOME TIME WITH MY WIFE MARGARET AND MY SON MARCEL.

RUDOLF LIVES ABOUT 30 MINUTES FROM HANOVER GERMANY, AND HE DOES GET FURTHER ALONG ON HIS HOME STUDIO. HE HAS FEW NEIGHBORS AND ONLY DRIVES HIS MERCEDES INTO TOWN A WEEK FOR SUPPLIES AND GROCERIES. IT'S SEMI-IDYLLIC TIME IN OVER A DECADE!
SOME OF HIS FELLOW SCORPS ARE REGULAR VISITORS THROUGH THE '85 BREAK. KLAUS LIVES FIFTEEN MINUTES AWAY, MATT TWENTY, AND FRANCIS MAKES A 45 MINUTE COMMUTE TO TINKER IN RUDOLF'S AUDIOPHONIC PLAYPEN.
KLAUS BRUSHES UP ON HIS TENNIS.
TOURING IS PRETTY INTENSE, PHYSICALLY, BUT TENNIS REALLY KEEPS ME FIT ENOUGH TO RUN ALL OVER THE STAGE IN TEN POUNDS OF LEATHER!
TENNIS IS SAFER, TOO! I'M ALWAYS RUNNING INTO RUDY ONSTAGE. SOME OF THE SCARS ARE JUST NOW HEALING SINCE WE'VE BEEN ON OUR BREAK!
I CAN TELL YOU'RE IN GOOD SHAPE JUST FROM LOOKING AT YOUR WIFE! WHEN IS SHE DUE?
THE BABY WILL BE HERE BY DECEMBER!

HERMAN RAREBELL RECORDS A SOLO L.P, "HERMAN ZE GERMAN AND FRIENDS," WITH GUEST SHOTS FROM MEMBERS OF RATT PLUS DON DOKKEN AND HUMBLE PIE'S STEVE MARRIOTT
THEY DO PERFORM A FEW SCATTERED SHOWS IN '86, MOST NOTABLY THE 100 DEGREE MELTDOWN
TEXXAS JAM, IN
COTTON BOWL
THE SPORADIC SHOWS CONTINUE THROUGH '86, AS THEY PLAY BEHIND THE IRON CURTAIN, IN BUDAPEST. THEY ALSO DO THE MONSTERS OF ROCK WITH VAN HALEN AND METALICA, WHERE MICHAEL SCHENKER OCCASIONALLY APPEARS WITH THEM...
GUITAR
DISBANDING). THIS TIME, HE AND
REPLACEMENT MATT JABS GET
(OWING TO THE FACT THAT MICHAEL ALWAYS DISAPPEARS AFTER THE FRENZIED JAM).

THE FAMILIAL COLLABORATION CONTINUES AS RUDY HELPS HIS BROTHER LAUNCH THE McAULEY SCHENKER GROUP (WITH IRISH SINGER ROBIN McAULEY). IT'S A MUSICAL FAMILY - EVEN THEIR SISTER BARBARA HAS A BAND, ROSE OF VISTA!
WHAT'S NEXT FOR YOU AND THE SCORPIONS, RUDY?
WELL, WE'RE GOING BACK TO THE STUDIO AT THE END OF THE YEAR. I WISH OUR VACATION HAD BEEN LONGER... I DON'T LOOK FORWARD TO WORK WITH DIETER THE DICTATOR AGAIN, BUT AT LEAST OUR CONTRACT WITH HIM IS NEARLY UP!
LATE '86 THROUGH NOVEMBER 1987: THE BAND IS RECORDING SAVAGE AMUSEMENT.
AT LEAST WE'RE ALL PLAYING IN THE SAME ROOM FOR A CHANGE! DIETER USUALLY RECORDS US SEPARATELY, SO OUR ALBUMS NEVER REALLY HAVE THAT LIVE FEEL!
DIETER, CAN YOU PLAY BACK SOME OF MATT'S GUITAR PARTS ON THIS ONE? I WANT TO SEE IF
THEY'RE ON A DIFFERENT REEL, KLAUS, JUST BUY THE ALBUM WHEN IT COMES OUT! I'M RUNNING THE SOUND, AND I'LL TELL YOU WHICH TAKES TO SING TO.
GRRRR...

MYSTIC DISC
IT REALLY PISSES ME OFF, RUDY! WHAT'S WORSE, DIETER OWNS ALL THE *PUBLICATION* RIGHTS TO OUR SONGS, AND I DON'T THINK WE'RE GETTING PROPER ROYALTIES!
I KNOW, KLAUS, IT'S LIKE BEING IN PRISON
SAVAGE AMUSEMENT IS OUT IN 1988, AND THE BAND MUST CLEAR MORE WALL SPACE TO DISPLAY THEIR NEWEST GOLD AWARDS.
ON THE SET OF THE RHYTHM OF LOVE VIDEO...
YOU *KNOW* THAT YOU'RE GOING TO BE ACCUSED OF DEPRAVED SEXISM AGAIN, WHEN THIS TURNS UP AFTER SCHOOL ON MTV!
WHY SHOULD *WE* WORRY IF SOMEONE DOESN'T GET THE JOKE, DOESN'T REALIZE THAT WE'RE JUST PLAYING?
WE JUST GIVE PEOPLE SOMETHING NICE TO LOOK AT WHILE THEY LISTEN TO THE MUSIC, WHAT COULD POSSIBLY BE WRONG WITH THAT?
GULP! UM, NOTHING WRONG THAT I CAN THINK OF, MR MEINE!
SOME DO HAVE PROBLEMS WITH THE BAND'S VIDEO, THOUGH, CITING THE GROUP'S "PAST OFFENSES" AGAINST WOMEN IN ITS VISUAL AND LYRICAL LEXICON.

THE PARADE OF NEGLIGEE-AND-LEATHER CLAD CUTIES IS AMMO FOR THOSE WHO BEMOAN THE SCORPIONS' IMAGERY AS MIS-OGYNISTIC AND EXPLOITATIVE, BUT ONE MUSN'T FORGET THAT NUBILE, NEARLY-NUDE "EXTRAS" HAD BEEN STAPLES ON THE VIDEO SCENE FOR YEARS ALREADY, PRO-VIDING HORMONAL RUSHES FOR THE EYES AND ZIPPERS OF THE PREDOMINANTLY TEEN AUDIENCE.
AND WE'RE JUST SPOOFING THE GENRE! IT'S A *JOKE* THESE AMERICANS HAVE *NO* SENSE OF HUMOR.
SPOOFING OR ...GATING?
IN 1988, THEY'RE BOOKED FOR A MONUMENTAL TOUR OF RUSSIA!
WHY NOT? WE'VE PLAYED FINLAND, PORTUGAL, BRAZIL
YEAH, BUT *THIS* FEELS LIKE BEING A MOUSE AT A CAT CONVEN-TION! I MEAN THIS IS THE CENTER OF COM-MUNISM.
A MOUSE AT A CAT CONVEN-TION?! KLAUS HAS BEEN WATCHING TOO MANY AMERICAN CAR-TOONS!
IT'S AMAZING, ALL THE FALSE IDEAS AND PRECONCEIVED NO-TIONS THAT GERMANS HAVE ABOUT RUSSIA.
WE, TOO HAVE BEEN TOLD... MANY THINGS. IS A SURPRISE TO ACTUALLY *MEET* YOU AND SEE WHAT YOU ARE LIKE! WE HAVE MUCH SAME-NESS!
YEAH, "MUCH SAMENESS" ANY MORE OF THAT VODKA?

THEY DO A RUN OF SELLOUT SHOWS IN LENINGRAD, PLAYING BEFORE 160,000 RUSSIAN METALFANS. THOUGH THEY LOSE HALF MILLION GERMAN MARKS AND COMPLAIN ABOUT THE FOOD, THE SCORPIONS FIND THE TRIP IMMENSELY REWARDING.
THE BAND ARRANGES TO HAVE FREE TAPES GIVEN OUT AT THE SHOWS TO SPREAD THE MUSIC AMONG MORE HANDS BEHIND THE IRON CURTAIN.
SCORPIONS
upon their return to Germany ..
SO WHAT DO WE DO ABOUT DIETER? THE CONTRACT'S UP PRETTY SOON.
WELL, FIRST WE PROMISED TO CONTRIBUTE SOMETHING TO THE MAKE A DIFFERENCE FOUNDATION ALBUM, THE BENEFIT ALBUM FOR DRUG AND ALCOHOL REHABILITATION.
THEY'RE CALLING THE ALBUM "STAIRWAY TO HEAVEN/ HIGHWAY TO HELL."
I THINK WE SHOULD DO AN ELVIS SONG! MAYBE "(MARIE'S THE NAME) HIS LATEST FLAME"!
THEY REHEARSE THE ELVIS CUT, BUT AFTER THE STRINGS BREAK ON A PETE-TOWNSHEND STYLE GIBSON WHILE PLAYING IT THEY OPT TO DO A WHO SONG INSTEAD.
"FEELIN' GOOD NOW, YEAH BUT CAN'T EXPLAIN."
THE TUNE (WHICH TAKES A DAY AND A HALF TO RECORD) ALSO TURNS UP ON THEIR LATER ROCKERS AND BALLADS COMPILATION.
THE SCORPIONS FACE THE PRESS, AFTER A MESSY ROUND OF PUBLIC PUTDOWNS AND COUNTERATTACKS BETWEEN THE BAND AND DIETER DIERKS.
VE'FE ALL GOTTEN A LOT OLTER UND VISER SINCE VEE FIRST SIGNT WIT DIETER. VEE VERE KIDS THEN, BUT NOW EFFRY VUN UFF US EES MARRIED UND SINGS HAFF CHANGED.

SO VE'RE SIGN-INK DOC MCGHEE, ZEE MAN BEHINT SKIT ROW UND BON CHOFI, AS OUR NEW MAN-AGER.
IN ZEE ENT, DIETER VASS CHUST LIKE A DICTATOR, UND BEINK CHERMAN, YELL. .
VATT HE MEANS IS, EEF VE'D HAFF DONE ANUDDER ALBUM WIT DIETER, VEE WOULD'F BROKEN UP!
1990 - KLAUS AND RUDY ARE EAT-
ING AT A PARISIAN RESTAURANT.
KLAUS CALLS RUDOLF'S
TO THE RIVETING
SCREEN.
LOOK!! THAT KID IS DANCING ON THE REMAINS OF THE BERLIN WALL! UNBELIEVABLE!!
THUS IT'S PARTICULARLY APPROPOS WHEN ROGER WATERS CONTACTS THE NATIVE GERMAN QUINTET TO PLAY AT HIS ELABORATE, SYMBOLIC "THE WALL" ROCK CONCERT. THE BAND OF COURSE
FOR THE COMPLEX PER-FORMANCE (BROADCAST WORLD-WIDE AND LATER OUT ON VIDE AND CD), THE SCORPS PLAY THE ROLE OF THE SURROGATE BAND APPEARING AT THE BEGINNIN AND THE END OF THE EPIC PRODUCTION.
TO THESE MEN, WHO'D GROWN UP SO NEAR THE ACTUAL BERLIN WALL, IT IS A POIGNANT AND MOMENTOUS EVENING, ESPECIALLY WHEN THE SOVIET MILITARY BAND KICKS IN.
RUDY WRITES ABOUT HIS DEEP EMO-TIONAL RESPONSE FOR RIP MAGA-ZINE, IN A PIECE CALLED
THE WAR AND WHY".

TIME TO BEGIN WORK ON
THEIR FIRST FULL
PROJECT. RUDY AND
OUT THE BASIC TRACK
STUDIO.
SO FAR, THIS IS OUR BEST BATCH OF SONGS YET. .
NOW WE JUST HAVE TO ALL AGREE ON A PRODUCER!
I LIKE KLAUS' SUGGESTION, BRUCE FAIRBAIRN. HE DID A GREAT JOB ON "CAN'T EXPLAIN" FOR US
BUT HE'S NOT FREE UNTIL SEPTEMBER!
VETERAN
DIAL-TWISTER KEITH OLSON
WHITESNAKE), AND SPEN
WEEKS RECORD
MONTHS IN L.A. AND
ONE IN AMSTERDAM).
THEY'RE EXHILARATED TO BE FREE FROM DIERK'S PERVASIVE INFLUENCE. FRANCIS CONTRIBUTES A SONG TO THE ALBUM.
AND KLAUS WRITES MUSIC AS WELL
THIS TIME AROUND. IT'S A VERY DIFFERENT, NEW
INFUSED L.P., THEIR FIRST ONE NOT DOMINATED
ENTIRELY BY RUDY'S COMPOSITIONAL BLUEPRIN
AND DIETER'S OBSESSIVE OVER-PRODUCTION.

IN FALL 1990, THEY PLAY A FEW LOW KEY U.S. DATES BEFORE THE NEW ALBUM'S RELEASE, AS THEY MEET THE PRESS AND GET RE-ACQUAINTED ... PUBLIC.
IN NOVEMBER CRAZY WORLD IS UNLEASHED, THEIR FOURTEENTH ALBUM. THE FIRST SINGLE IS "TEASE ME, PLEASE ME."
SCORPIONS
THE GROUP BEGINS A MASSIVE NEW TOUR AND MAKES A RARE U.S. TV APPEARANCE ON THE ARSENIO HALL SHOW. BY THE TIME THEY REACH METZ FRANCE...
HEY, RUDY CHECK OUT THE SET!
IRAQ
U.S. PRESIDENT GEORGE BUSH'S STATED DEADLINE PASSED HOURS AGO, AND THERE ARE REPORTS THAT THE FIGHTING IN IRAQ IS ALREADY UNDERWAY.
WOW. WAR IN THE GULF!
WE SHOULD CUT THE TOUR SHORT
NOT BECAUSE OF INTERNATIONAL TERRORISM OR ANYTHING LIKE THAT, BUT MAINLY TO SHOW THAT THIS IS NOT A TIME TO BE FRIVOLOUS, TO BE PLAYING MUSIC AND BUYING T-SHIRTS! THIS IS SERIOUS KA-KA!

CRAZY WORLD IS A TOP SELLER WORLD-WIDE, WELL INTO 1991, AND THE SCORPIONS BECOME (ONCE AGAIN) ONE OF HEAVY METALS BIGGEST DRAWS (A 21-YEAR "OVERNIGHT SUCCES" STORY TO THE HIGH SCHOOL-AGE MTV AUDIENCE).
A SCORPION IS A POWERFUL ANIMAL WITH A POTENT STING. WHAT *WE* DO WHEN WE STING IS WE INJECT PEOPLE WITH OUR *STRENGTH* AND OUR *MUSIC*!
AS SOON AS MUSIC IS NO LONGER OUR FIRST LOVE, WE'LL QUIT! BECAUSE IT WOULD BE WRONG TO KEEP GOING, TO FAKE IT. ONE THING PEOPLE CAN COUNT ON. *THE SCORPIONS* WILL ALWAYS GIVE 100%!! WE'LL NEVER CHEAT OUR FANS!
RUDY PRETTY WELL SAYS IT ALL! NO MATTER WHAT YOU THINK OF THE TUETONIC TYRANASAURS, YOU CAN NEVER ACCUSE THEM OF DOING ANYTHING HALF-ASSED! THEY ARE, AND ALWAYS WILL BE, HEAVY METAL MONSTERS!

(continued from inside front cover)

centers by the millions, THEN MAYBE we will be in a position to address issues of the unborn. BUT FIRST we must STOP YOUTH DEPRECATING TERMINOLOGY which permeates the media and folklore of this society. WE must make our educational system second to none, and EDUCATE PARENTS, educate teachers, educate, educate, educate! Once young people are off drugs, and free from abuse and neglect, THEN we can talk about the problems of the unborn, but first we must deal with those who are already born!

As always, your comments are welcome.

WE must make our educational system second to none, and EDUCATE PARENTS, educate teachers, educate, educate, educate!

A LETTER TO COVER ARTIST SCOTT JACKSON

My name is Eddie Parker. I am 17 years old. I have collected Rock N' Roll comics ever since they've come out. I have every one and [they are] all 1st printings. You're my favorite comicbook artist. I like your work more than the guys at DC and Marvel. My favorite covers are Kiss, both Ozzys, and the new Guns 'N' Roses. I wish I could draw art like you. I can't even draw a stick figure right.

My favorite group is Guns 'N' Roses and I fell in love with the GNR #33 cover. I was wondering if I couldn't have you draw a small picture of something about Guns 'N' Roses, and autograph it for me? Please, I sure would appreciate it. If not, could I still get your autograph?

Well, I better let you get to work. Thanks for taking time to read this letter. Just keep doing the bitchin' covers.

Eddie Parker

Dayton, Ohio

You might still be able to find a copy of Scott's incredible HEAVY METAL MONSTERS if you look really hard! It'll melt your endoplasmic reticulum!

NOT STUPID, JUST UN-INFORMED

I've just bought and read issue 39, "The Fall of the New Kids." It was great! At last somebody comes up and tells the truth about this incredibly lame excuse for a musical group. Until the story of Donnie Wahlberg's arson arrest appeared in the news, I had actually believed that the New Kids were as squeaky -clean as their propagandists tried to portray them. I had disregarded the stories about them that appeared in the tabloid newspapers. Boy, was I stupid. After reading your biography, I've concluded that it should be required reading for every parent or guardian of the little kids who think the New Kids are so wonderful. I'm thankful I'm not in that position.

Incidentally, though, I though you made a big mistake in printing Melissa Cantu's unsubstantiated story. After all, since (I assume) she never filed civil or criminal charges against the New Kids, it's possible she may have made up the whole story in order to gain publicity. If that's the case, then the New Kids' lawyers could use that fact to discredit the whole biography. *That* would be a disaster for you and your readers. There were enough substantiated details in your story already to make up a nasty hatchet job. Of course, I'm telling you this after the fact, but I couldn't have done it beforehand.

As far as I'm concerned, you have every legal right to publish unauthorized biographies about rock musicians. I saw an article about you in a recent issue of the *Chicago Tribune*, and you made an excellent point about the fact that unauthorized biographies could be written about George Bush, so why not musicians? Of course, you should avoid making false statements or giving readers the impression that the biography is actually produced by the group. That is the point were First Amendment protections legally end. But since you stay on the right side of the legal border, I intend to buy you products and keep you in business. I don't like white-washed propaganda; I rely upon you to tell the truth, warts and all, about rock bands and musicians. Don't let me down--I can't expect any other publication to do that.

Thanks for your time. Suggestion: How about a biography of the group Queen, whose albums are all being re-released?

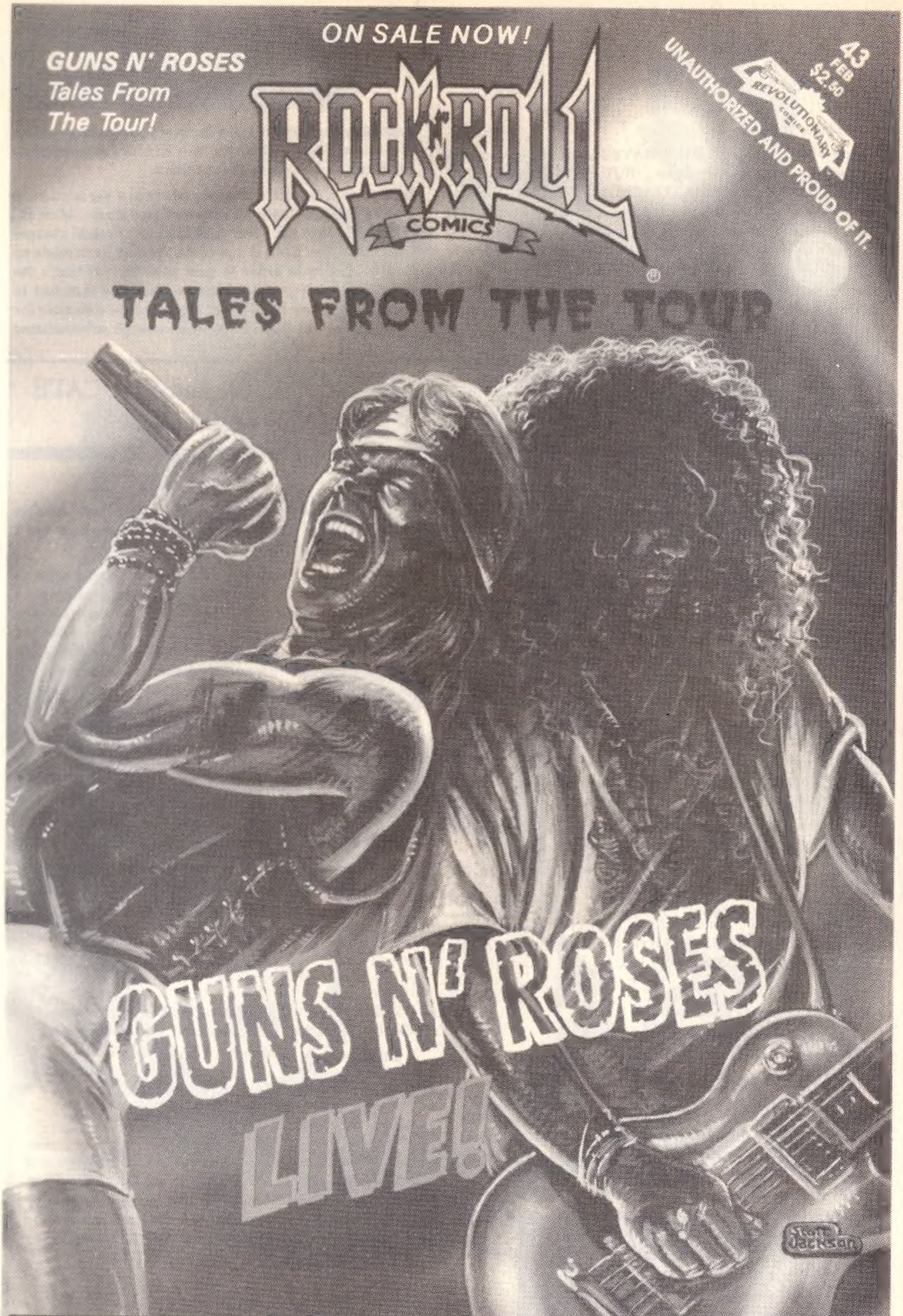
Thomas Radigan

Riverside, Illinois

With the unexpected death of Freddie Mercury, we have decided to do just that. The Queen issue will appear in early '92.

Infinitum.

Revolutionary Comics welcomes questions, comments and criticism from our Readers. All letters are subject to editing for brevity and published along with the full address of sender unless otherwise requested. Address Letters to: Revolutionary Comics, 3841 Fourth Ave. #229, San Diego, CA 92103.



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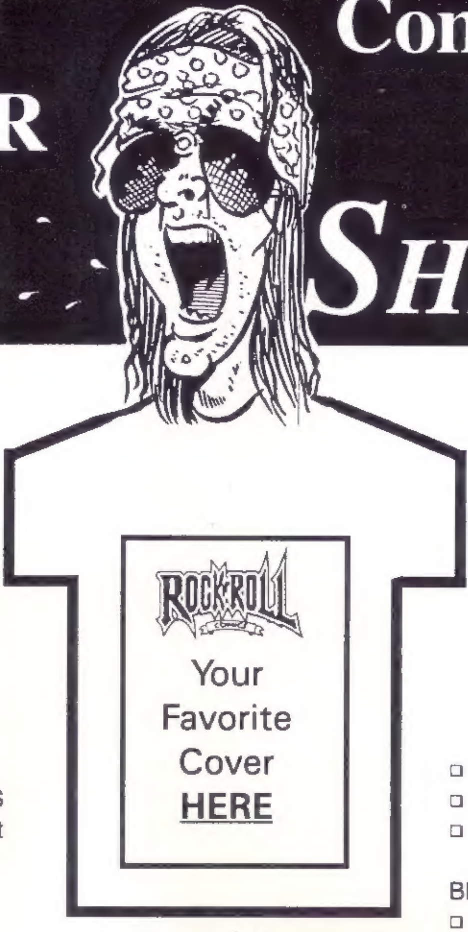

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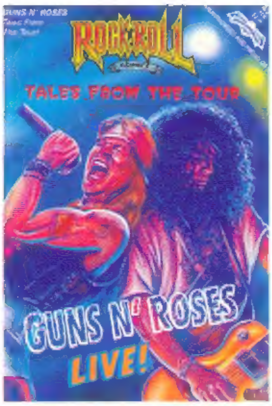
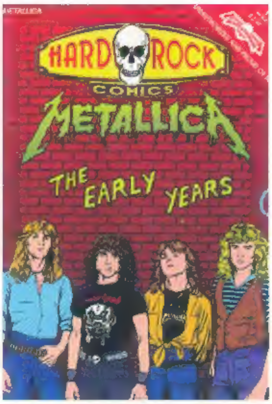
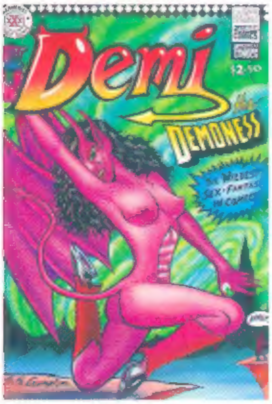
THE BEATLES EXPERIENCE 7
This God's-eye-view of the history of the Fab Four continues as John is slain in N.Y. This series has been praised by Beatles experts and scholars as a breakthrough in rock bio! Loren/Sagara



ROCK N' ROLL COMICS 43
Guns N' Roses '91 - Tales from the Tour! Where were you when the riot broke out in St. Louis? This issue puts you THERE, in a front row seat! Sanford/Jim McWeeney

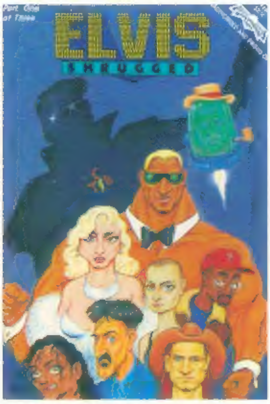


HARD ROCK COMICS 1
Metallica - The Early Years. Finally! A comicbook just for hard rockers! In this series we will go deeper to put you face to face with metal history in the making! Ross/Sanford

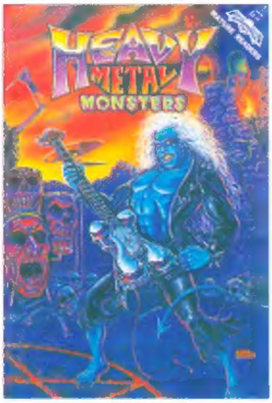


DEMI THE DEMONESS 1
From CARNAL COMICS, Revolutionary's "adult" imprint, this wild sex fantasy from Steven Crompton will take you to realms undreamed! (Ever get *boinked* by a planet?)

BASEBALL SUPERSTARS 2
A new series that is taking both the comicbook and sports collectibles worlds by storm! This issue features the story of the multi-talented Bo Jackson! Herb Shapiro/Greg Fox



ELVIS SHRUGGED 1
It's 1997. What if all those stars you thought were dead really were on an island somewhere, running the world? A hilarious satire starring Madonna, and Frank Sinatra! Dave Garcia/Patrick McCray



HEAVY METAL MONSTERS
Rock N' Roll Comics cover artist, Scott Jackson, worked over a year making this combination of rock and horror a treat worth waiting for! Be afraid! Also includes work by Worden, Statema, and others!

STICKBOY 5
Dennis Worden is the greatest comicbook visionary of our time. In poignantly funny, thought-provoking images and situations, Worden takes the reader on a tour of his own personal Hell!

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